

# Suli Holum

6807 Quincy Street Philadelphia, PA 19119 917.449.8308

---

**Artistic Director**  
**Suli Holum/The Work**  
**www.suliholumthework.org**

**Company Member**  
**The Wilma HotHouse**  
**www.wilmatheater.org**

## **INDEPENDENT WORK**

### **PLAYWRIGHT**

Fourteen  
A Fierce Kind of Love  
Fighting for Democracy  
1 Beach Road  
Oedipus at FDR (A Free-Wheeling Adaptation)  
Wandering Alice

National Constitution Center  
Institute on Disabilities, Temple University  
National Constitution Center  
RedCape Theatre, UK  
Philadelphia Live Arts Festival  
Nichole Canuso Dance Company/  
Philadelphia Live Arts Festival

### **DIRECTOR**

Sneakers  
Fourteen  
Conception  
You Can Never Go Down the Drain  
Wandering Alice  
The Word  
The Lunacy Cycle  
Dance Nation

Nichole Canuso Dance Company  
National Constitution Center  
First Person Arts  
The Bearded Ladies/La Mama ETC  
(co-director) Nichole Canuso Dance Company  
Elastic Theatre/ Philadelphia Live Arts Festival  
Dance New Amsterdam, NYC  
Temple Theatres at Temple University

### **SOLO PERFORMANCE**

The Lollipop Project Created with an Independence Fellowship in the Arts and a Shell Fellowship in Drama and performed at Walnut Street Theatre Studio, Philadelphia Fringe Festival, Goddard College, Pendragon Theatre and the National Institute of Education, Singapore.

### **ACTOR-FILM/TV**

Mare of Easttown  
Law and Order: SVU, "Savant"  
Say Yes Quickly  
SUV LUV

Stacey Woodley  
Pregnant Woman  
Hannah (lead)  
SUV girl (lead)

Craig Zobel  
Kate Woods, Dir.  
Gregg Hale, Dir.  
Colin Campbell, Dir.

### **ACTOR-THEATRE**

Cherry Orchard  
Minor Character  
Dance Nation  
The Few  
Romeo and Juliet  
Hope and Gravity  
Cabaret  
Happy Birthday  
A Doll's House  
Marcellus Shale  
Phoenix  
Hot 'N' Throbbing  
Live Girls  
Lebensraum

Carlotta  
Vanya/Sonja  
Ashlee  
QZ  
Lady Capulet  
Tanya/Nan  
Frauline Kost  
Bridget 2  
Nora  
Adelyn  
Sue  
Leslie Ann  
Sonia  
Actor #3

Dmitri Krymov  
Yury Urnov  
Margot Bordelon  
Matthew Decker  
Blanka Zizka  
Jen Childs  
Matt Decker  
Trey Lyford  
Jo Stromgren  
Paul Zimet  
Aaron Posner  
Les Waters  
Lou Jacob  
Jonathan Rest

Wilma Theatre  
Wilma Theatre  
Wilma Theatre  
Theatre Horizon  
Wilma Theatre  
1812 Productions  
Arden Theatre Company  
1812 Productions  
FringeArts/Oslo Natnl Opera  
The Talking Band/ LaMama  
Humana Festival/ATL  
Signature Theatre NYC  
Urban Stages  
Theatre Row

Courting Vampires	Rill	Lou Jacob	Summer Play Festival
The Mother	Sophie	Brooke O’Harra	La Mama ETC
Dig Or Fly	Daedalus	Dan Rothenberg	Theatre for the New City
The Necklace	Ruby	Melissa Kievman	The Talking Band
Born Yesterday	Billie	Kyle Donnelly	Arena Stage
At the Vanishing Point	Nora/Tessa	Les Waters	Humana Festival/ ATL
A Marriage Minuet	Girl	Tracy Brigden	Westport Country Playhouse
Othello	Desdemona	Aaron Posner	Folger Shakespeare
Romeo and Juliet	Juliet	Tazewell Thompson	Phila Shakespeare Festival
The Winter’s Tale	Perdita	David Ingram	Phila Shakespeare Festival
Arabian Nights	Dunyazade	Terrence J. Nolan	Arden Theatre Company
The Grapes of Wrath	Rose of Sharon	Terrence J. Nolan	Arden Theatre Company
Tiny Island	Young Muriel	Terrence J. Nolan	Arden/People’s Light

## **STEIN | HOLUM PROJECTS**

### **CO-DIRECTOR/CO-CREATOR/PERFORMER**

**The Wholehearted** World Premiere at Center Theatre Group and La Jolla Playhouse (December 2016) Developed by New Dramatists Creativity Fund, ArtsEmerson, Philadelphia FringeArts LAB, The Orchard Project, HERE, Kelly Strayhorn Theatre and Z Space. Received 2015 NEFA NTP Grant.

**Chimera** Presented by The Gate Theatre, London. Premiered 2012 at HERE as part of Under the Radar Festival. Developed through the Creativity Fund at New Dramatists, Playlabs at the Playwrights Center, with Workhaus Collective (Minneapolis), and at HERE (NYC) through a TCG/Fox Resident Actor Fellowship. Additional support from NACL and Actors Theatre of Louisville through the Perry Mansfield New Works Festival.

## **PIG IRON THEATRE COMPANY**

### **PLAYWRIGHT**

The Snow Queen (Co-Authored)	Arden Theatre Co.
Dig or Fly (Co-Authored)	Pig Iron Theatre Co/ Edinburgh Fringe
The Odyssey (Co-Authored)	Pig Iron Theatre Co./ Edinburgh Fringe
Gentlemen Volunteers	Pig Iron Theatre Co;Edinburgh Fringe; Ohio Icebox Festival

### **CHOREOGRAPHER**

The Tragedy of Joan of Arc	<i>with Dito van Reigersberg</i>
Cafeteria	<i>with Dito van Reigersberg and Quinn Bauriedel</i>

### **CREATOR/PERFORMER**

The Snow Queen	Gerda	Dan Rothenberg	Arden Theatre Company
Cafeteria	Woman	Dan Rothenberg	Philadelphia Live Arts
The Lorca Cyle	Carmen	Dan Rothenberg	Philadelphia Live Arts
Anodyne	Wheelbarrow	Dan Rothenberg	Pig Iron Theatre Company
Joan of Arc	The Bishop	Quinn Bauriedel	Pig Iron Theatre Company
Dig or Fly	Daedalus	Dan Rothenberg	Edinburgh Fringe Festival
The Odyssey	Athena	Dan Rothenberg	Edinburgh Fringe Festival
Shut Eye	Claire	Joseph Chaikin	Traverse Theatre, Edinburgh; Theatre Artaud, SF, CA Lodz/Warsaw/Kalicz, Poland; Dance Theatre Workshop

## **TEACHING**

University of the Arts, Acting BFA  
Pace University, Acting BFA  
Pace University, Theatre BA  
University of the Arts, Theatre BFA  
The New School for Drama, MFA  
Sarah Lawrence, MFA/BA  
Pig Iron School MFA in Devised Performance

Advanced Voice and Speech  
Movement for the Actor  
Directing and Devising  
Neutral Mask  
Collaboratively Devised Theatre  
Directing and Devising  
Writing for Performance, Open Canvas

## **MASTERCLASSES**

UPenn  
Goddard College, VT  
NIE, Singapore  
Pig Iron, APT

Creating a physical character  
Generating Original Solo Performance  
Collaborative Devising  
Devising with a Playwright

## **EDUCATION**

MFA in Dramatic Writing, Goddard College  
BA in Theatre Studies, Swarthmore College, PA. Phi Beta Kappa  
Baltimore School for the Arts, Acting Concentration. Valedictorian.

## **ADDITIONAL TRAINING**

### **Physical Theatre/Dance**

Lecoq and Mask (Quinn Bauriedel and Emmanuelle Delpech, Pig Iron Theatre Company); Suzuki (SITI Company); Viewpoints (Mary Overlie and SITI Company); Clown (Bill Irwin, Joyce Henderson); Puppetry (Robert Smythe); Alexander Technique (Richard Pilcher); Grotowski (Nava Zuckerman); Laban (Peter Madden); Modern Dance, West African Dance and Contact Improvisation with various instructors.

### **Voice**

Vocal Resonance (Michael Kiley), Fitzmaurice (Danny Mitratando), Roy Hart (Adrienne Mackey), Linklater (Denise ), Lessac (Nancy Krebs)

## **AWARDS/HONORS**

**The Pew Center for Arts and Heritage Grant**, *Fourteen* developed by the National Constitution Center

**The Pew Center for Arts and Heritage Grant**, *A Fierce Kind of Love* developed by the Institute on Disabilities at Temple University

**New England Foundation for the Arts National Theatre Program Grant** for *THE WHOLEHEARTED* by Stein | Holum Projects

**TCG/Fox Resident Actor Fellowship**, *Chimera* by Stein | Holum Projects at HERE Arts Center

**Drama Desk Award:** Best Ensemble, *Lebensraum*

**Drama Desk Nomination:** Outstanding Solo Performance, *Chimera*

**Shell Fellowship in Drama** from the National Institute for Education, Singapore: *The Lollipop Project*

**Independence Foundation Independent Artist Grant:** *The Lollipop Project*

**'Spirit of the Fringe' Award:** Edinburgh Fringe Festival, *Gentlemen Volunteers* with Pig Iron Theatre Company

**Barrymore Award:** Best Choreography, *Cafeteria* with Pig Iron Theatre Company

## **PUBLICATIONS**

Pig Iron Theatre Company, *Pig Iron: 3 Plays, Hell Meets Henry Halfway, Chekov Lizardbrain, Gentlemen Volunteers*, 53rd St. Press, 2013.

Stein | Holum Projects, *Chimera*, Oberon Modern Plays, London, 2015.